**Gold Book B – Student Progress File**

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| **Name:** Age:  Parent: Grade: | |
| Class Day/Time:  Book Start Date:  Book Finish Date: | |
| **Key Concepts**   1. Photorealism and fine detail 2. Stylization and illustration 3. Communicating artistic concepts 4. Action and interaction 5. Advanced portraiture: Finding a likeness | **Note**  At this level, students must choose their own photo references for seven or more projects. At least three of these must be original references taken by the student. Please provide at least three options per project. |
| **Projects**   1. **Close-Up Photorealist Study**– Medium: Oil Paints   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Trompe l’œil: Tricking the eye with realistic illusion * Studying fine detail * Focus: Sharp and blurred edges * Photography and painting: Art forms of mutual influence  1. **Stylized/Illustrative Figure, Animal or Scene**– Medium: Artist’s choice of any color media   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Inspiration: Studying the approach of other artists * Expressing mass and distance with line weight * Exaggerating and inventing to support composition * Simplifying to remove clutter and distraction  1. **Surrealist Composition** – Medium: Artist’s choice   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Realistic depictions of the unreal, illogical, dreams, and the unconscious mind * Using multiple references * Mood: Changing temperature, spacing and orientation * Ambiguity: Creating mystery, tension and interest  1. **Landscape with Architecture** – Medium: Artist’s choice   Started: Finished Study ☐ / Found Photo ☐ / Own Photo ☐   * Linear perspective: Finding vanishing points * Patterns: Reducing spacing with distance * Sudden value changes in hard angles and edges * Sight measuring and relative distances  1. **Anatomical Study with 2+ Hand** – Medium: Artist’s choice   Started: Finished: Found Photo ☐ / Own Photo ☐   * Major shapes of the hand and forearm * Sanguine conté: Warm subcutaneous areas * Rhythm and unity in the fingers and thumbs * Studies: Informing larger pieces  1. **Trees, Plants or Flowers** – Medium: Artist’s choice of any color media   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Overlapping layers with leaves and petals * Selective detail and generalization * Strong greens: Relief areas and balancing with reds * Nature’s art: Patterns within randomness  1. **Still Life with Glass and Metal Objects** – Medium: Artist’s choice of any color media   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Transparency: Painting through clear objects * Reflection: Borrowing color from the environment * Sudden value changes in metal * Light and shape distortion in glass  1. **Scene with 2+ Figures Interacting** – Medium: Artist’s choice   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Interaction: Contact, gesture and gaze * Scale and distance: Heads lining up at the horizon * Movement, weight and contrapposto * Lost edges and diffused light  1. **Conceptual/Symbolic Composition** – Medium: Artist’s choice   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Art as language and commentary * Allegory: Natural, cultural or personal symbolism * Juxtaposition: Pairing elements to make a statement * Ambiguity, plainness, and the viewer’s interpretation  1. **Self-Portrait or Portrait of a Family Member/Friend** – Medium: Artist’s choice   Started: Finished: Own Photo ☐   * Likeness: Minute changes and their impact * Portraiture: Reality and idealization * Eyes: Light on the cornea and the iris * Expressing personality through style, palette, medium and pose | |